

**ANA  
CARVALHO**

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# **ANA CARVALHO**

Lisboa, 1977  
Lives and works in Lisboa.

## **EDUCATION**

2000-01  
**MASTER DEGREE IN DESIGN OF NEW MEDIA  
INTERFACES**

Escola Superior de Disseny Elisava, Barcelona  
Tuition by José Manuel Berenguer (intermedia artist  
and musician)

1995-99  
**DEGREE IN GRAPHIC DESIGN**

I.A.D.E. [Instituto de Artes Visuais, Design e Marketing],  
Lisbon

1998  
**VIOLA COURSE 7th year / Music Conservatory**  
A.A.M. [Academia de Amadores de Música], Lisbon

## **ADDITIONAL EDUCATION**

2012-14  
**FINE ARTS / MART (Year long Art Residency)**  
Oriented by the artist André Almeida e Sousa  
and Paulo Brighenti

2011-12  
**FINE ARTS - Advanced Course**  
Arte Ilimitada, Lisbon  
Oriented by the artist Carlos Correia

2010-11  
**FINE ARTS / DRAWING AND PAINTING**  
**Medium-term Workshop**  
Ar.Co [Centro de Arte e Comunicação Visual], Lisbon  
Oriented by André Almeida e Sousa and João Miguéis

2009  
**SCULPTURE WORKSHOP**  
**Mold Techniques and Materials**  
Ar.Co [Centro de Arte e Comunicação Visual], Lisbon  
Oriented by Rui Vasquez (artist - sculpture)

**ELECTROACOUSTICS MUSIC WORKSHOP**  
**Sound Design and Spacialization I e II (cont.)**  
FCSH - Universidade Nova de Lisboa  
Oriented by Jaime Reis (composer)

2005  
**ACTIONSRIPT ADVANCED**  
E.T.I.C. [Professional School of Image and  
Communication], Lisbon

**PROCESSING WORKSHOP**  
Atmosferas [Digital Arts Center], ETIC Lisbon

2002-03  
**MAX/MSP JITTER WORKSHOP**  
Aula do Risco, Lisbon  
Oriented by André Sier

2001  
**"EL PAISAGE SONORO" WORKSHOP**  
Convent de Sant Agustí, Barcelona

## **ART RESIDENCIES**

2017  
**LABVERDE - Art Residency**  
Art Immersion Program in the Amazon  
[www.labverde.com](http://www.labverde.com)

2016  
**THE ARCTIC CIRCLE . Expeditionary Art Residency**  
Summer Edition - June 2016  
[www.thearcticcircle.org](http://www.thearcticcircle.org)

## **EXHIBITIONS (COLLECTIVE)**

2015  
**"Obstáculos Para Um Novo Saber"**  
Nogueira da Silva Museum, Braga, Portugal

2016  
**"Mulheres Pintoras e Mulheres Pintadas"**  
Curated by Carlos Amado  
Palácio Landal - Santarém, Portugal

**MOSTRA '16 Oporto**  
[\[www.mostra-online.com\]](http://www.mostra-online.com)  
Oporto, Old Small Claims Court's building

**MOSTRA '16 Lisbon**  
[\[www.mostra-online.com\]](http://www.mostra-online.com)  
Príncipe Real, Lisbon - Old Orthopedic Hospital's building

**LIMES**  
Curated by Manuel Rodrigues

2017  
**BEYOND NATURE**  
Curated by Adam Fung TCU Arts Professor  
TCU Fort Worth Contemporary Arts, Texas, USA

**MOSTRA '17**  
Vasco Da Gama's building, Doca De Alcântara Norte,  
Lisbon

## **PROJECTS**

2017-Presente  
**AMAZÓNIA**  
Multidisciplinary Project

2015-16

### ÁRTICO I, II e III

Multidisciplinary Project

2015

### CREATURES

Drawing series

Mixed media on paper

2014

### INSECTS

Drawing series

Graphite and pastel on papel

2004-05

### SIMBIOSIS

Co-Author with Pedro M. Rocha (composer)

Experimental closed artwork that explores and crosses of sound and visual universes. Ordinary concepts simultaneously from both fields (ex. color, texture, rhythm, volume), create a narrative landscape through a coincidence and difference collateral modular system.

2000-01

### DIAPHONIA

Master degree's final project tuition by José Manuel

Berenguer

Interactive installation realtime software max/msp based, that explores the fields of image (Kandinsky), sound (Pythagoras), body (balance) and space.

## CATALOGUES

2017

Catalogue LABVERDE '17

Galeria Vermelho, São Paulo

## PORTFOLIO

[anacarvalho.work](http://anacarvalho.work)

[anovska.com](http://anovska.com)

[anovska.com/cv/anacarvalho\\_cv\\_en.pdf](http://anovska.com/cv/anacarvalho_cv_en.pdf) (full version)

## CONTACTS

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